

Abstracts (要 旨)

Independent agency in Perre Rosanvallon's "Democratic Legitimacy"

Yuta NUMOTO

This study introduces and examines the description of Pierre Rosanvallon's "Democratic Legitimacy" (2008) to understand the debate in France over democracy and independent agency. In conclusion, Rosanvallon's theory does not lend itself readily, nor is it amenable, as an index toward clearly judging the constitutionality of a particular independent agency. However, it is noteworthy that in his theory, the explanation regarding the independence of the central bank in particular emanates from the "securing of a long-term perspective" necessary for the relevant administrative field.

Keywords : Pierre Rosanvallon, democratic legitimacy, independent agency

Future Self-Concept in Career Research: A Literature Review and Future Research Agenda

Masaaki KITAMURA

The purpose of this paper is to review the current literature focusing on the future self-concepts, especially on "provisional selves" and "future work selves." In the past, career research was mainly past-oriented, such as looking back or meaning making. But as the future becomes more uncertain, there is a growing need to incorporate future-oriented perspectives, such as dreams and hopes into career research. The "provisional selves" concept provides a clue to understand how people reconstruct their career identity when they face new work roles or career changes, and so does the "future work selves" concept to understand why people can take proactive behavior toward an uncertain future. These future self-concepts are useful in thinking about "sustainable careers" that allow people to have meaningful careers in the uncertain world, and are an area of research that will become increasingly important in the future.

Key words : time perspective, future self-concept, possible selves, provisional selves, future work selves

Housing as the base of the lifeworld and identity
— French government measures on the protection of the victims of domestic violence toward the
restoration of the autonomy —

Yoshimi KAKIMOTO

This article aims to clarify the meaning of the house and the housing in the protection of the victims of domestic violence (DV), tracing the French government's administration and the cooperation with the associations concerned in the period of the confinement of the Covid-19.

In these years, the high number of the femicide, in which most of the case is DV, has been the grave issue on human rights of women in France. In 2019, the Secretary of State for Gender Equality and the associations had the multiparty meetings, called "Grenelle against domestic violence". Grace of the discussion, the accurate measures have been done as soon as the confinement began and the number of the femicide decreased dramatically.

In French law, when the protection of the victim is ordered by the Judge of the family court, the victim can live in the house. But if the judge does not recognize the fact of DV or hesitates to order the protection of the victims, the victim ought to leave from the residence, in order to protect her and her children.

Returning the meaning the house and housing, the house is the space in which we are in ourselves and the nodal point of one's relationship with the intimate people. For the victims who must move from the residence, the evacuation from it may bring the end of the relationship with the friends and neighbors. It may cause the partial loss of her identity.

To guarantee the liberty of the victim, either evacuating from the house or living in their house, it is necessary to augment the variation of choice.

Keywords: domestic violence, house, lifeworld, identity

On the views of IWEP, CASS, of Dual Circulation Strategy and RCEP

Kazuo TORITANI

This paper takes up the opinions of two researchers in international finance division, Institute of World Economics and Politics, Chinese Academy of Social Science, on both of 'Dual Circulation' strategy formulated in the fifth Plenum of the 19th Central Committee of CCP, Oct. 2020, and RCEP (Comprehensive Economic Partnership Agreement) signed in Nov. 2019. We can see from their opinions how the Chinese government views their international economic position under the current international economic order and change it for the future.

KEYWORDS : Chinese Economy, GVC, Dual Circulation, RCEP, ASEAN

Utilizing Popular Music in the First Year University Classroom

Satoshi EGUCHI

In this paper, I propose a method to utilize pieces of popular music and their lyrics for college level media literacy education. After briefly surveying literature of Japanese popular music studies, I introduce the ideas and methods of the second level and college level media education and mainstream textbooks of ongoing popular music studies, in order to identify the points we should emphasize in interpreting popular music and its lyrics. Then I review some of my own class activities to show how collective interpretations of songs and lyrics in the classroom can be beneficial to improve students' ability to understand media and musical art, and students' communication skills.

Key words : Media Literacy Education, Active Learning, Lyrics, J-POP

A Young Woman's Autonomy in *Juliet's Eggs* by Sakumi Yoshino

Naomi TSURUTA

Sakumi Yoshino (1959-2016) was a comic artist who created many works mainly for young women. She not only posed many psychological questions but also some philosophical ones, for example, the difference between self and others and self-awareness, how to construct self-identity, and the meaning of life.

This essay concerns Yoshino's work titled *Juliet's Eggs*, in which she describes the firm bonds of dizygotic twins of opposite sex, named Hotaru (female) and Minato (male). As the story advances, Hotaru meets a man, named Ryuichi. She learned to have her own will. At the same time, she also learned to love Ryuichi. As a result, the twins' bonds and co-dependency collapsed.

In this paper, I will explicate (1) Aristotle's classic argument on *philia* (love), (2) an argument on the necessity of love by Harry Frankfurt, and (3) an analysis of the nature of love by David Velleman. I will further argue how a young woman who developed in such unusual circumstances constructed her own volition and achieved autonomy.

Key words : Love, Autonomy, Harry Frankfurt, David Velleman