

オーケストラ編成による仏教音楽

『悠久の風』

安村好弘

私の研究テーマは、「オーケストラ編成による仏教音楽」の製作です。
研究計画にもとづき、スケッチからオーケストレーションまでを完成させました。作品名は『悠久の風』です。

一吹く風が、悠久の世界を
渡り歩く旅人となり、広大な地をめぐる
明日へ向かう希望が、時を超えて
めぐりめぐる音の風となって舞う一

このような「風」をイメージして創作しました。
式典中での演奏は勿論のこと、一つの独立した宗教音楽作品としても演奏できるように仕上げました。

楽器編成は、フルート2、オーボエ2、クラリネット2 (in B^b)、バスーン2、ホルン4 (in F)、トランペット2 (in B^b)、トロンボーン2、チューバ、ヴァイオリン、ヴィオラ、チェロ、コントラバス、打楽器 (ティンパニ、鉄琴) です。

仏教音楽作品の中でも、オーケストラ編成によるものは、他の楽器編成に比べると非常に少ないですが、私はあえてこの編成での創作に挑戦し、新しい仏教音楽作品を創り、同時に仏教音楽を普及させたいと思っています。

オーケストラ編成による仏教音楽

『悠久の風』 (2015)

安村好弘 作曲

Adagio (♩=66) *lamentoso*

2 Flutes
2 Oboes
2 Clarinets in B^b
2 Bassoons
4 Horns in F (I, II, III, IV)
Trumpets in B^b
2 Trombones (I, II)
Tuba
Timpani
glockenspiel
Violin I
Violin II
Viola
Violoncello
Contrabass

mf
p
mf
mf
mf

オーケストラ編成による仏教音楽の製作

Musical score for orchestra, measures 6-9. The score is written for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl.in B \flat (Clarinet in B-flat)
- Bn. (Bassoon)
- I. II. (Horn in F)
- III. IV. (Horn in F)
- Tp.in B \flat (Trumpet in B-flat)
- I. II. (Tuba)
- Tbn. (Tuba)
- Timp. (Timpani)
- Vin. I (Violin I)
- Vin. II (Violin II)
- Va. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked *mf* (mezzo-forte). The score includes a *solo* marking for the Oboe and a *p* (piano) marking for the Bassoon. The score is divided into measures 6, 7, 8, and 9. The Oboe part begins in measure 7 with a *solo* marking and a *mf* dynamic. The Bassoon part begins in measure 7 with a *p* dynamic and a *a2* marking. The Violin I and II parts begin in measure 6 with a *p* dynamic. The Viola part begins in measure 6 with a *p* dynamic. The Violoncello part begins in measure 6 with a *p* dynamic. The Contrabass part begins in measure 6 with a *p* dynamic. The Horns, Trumpet, and Tuba parts are silent throughout the measures shown.

オーケストラ編成による仏教音楽の製作

27

Amabile

Fl. *solo* *mf*

Ob.

Cl.in B \flat *solo* *mp*

Bn. *solo* *mp*

I. II. *mp*

Hn.in F *mp*

III. IV.

Tp.in B \flat *f*

I. II.

Tbn. *mf*

Tuba *mf*

Timp. *mf*

Vln. I *f*

Vln. II *f*

Va. *f*

Vc. *f*

Cb. 27 *mf*

32

Fl.

Ob.

Cl.in B \flat

Bn.

I. II.

Hn.in F

III. IV.

Tp.in B \flat

I. II.

Tbn.

Tuba.

Timp.

Vln. I

Vln. II

Va.

Vc.

Cb.

32

3 *espressivo*

f solo

f

mf

mf

mf

mf

f

mp

mp

mf

mf

オーケストラ編成による仏教音楽の製作

This page shows an orchestral score for measures 37 through 40. The score is written for a full orchestra and includes the following parts:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B \flat (Cl.in B \flat)
- Bassoon (Bn.)
- Horn in F (I. II.)
- Horn in F (III. IV.)
- Trumpet in B \flat (Tp.in B \flat)
- Trumpet in B \flat (I. II.)
- Tuba (Tbn.)
- Tuba (Tuba.)
- Timpani (Timp.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Va.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score is in 3/4 time and features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. The key signature is one sharp (F#). The score includes dynamic markings such as *mf* and *f*. The measure numbers 37, 38, 39, and 40 are clearly marked at the beginning of each staff.

オーケストラ編成による仏教音楽の製作

46

Fl.

Ob.

Cl.in B^b a2

Bn.

I. II.

Hn.in F

III. IV.

Tp.in B^b a2.

I. II.

Tbn.

Tuba.

Timp.

mf

Vln. I

Vln. II

Va.

Vc.

46

Cb.

a2

a2.

f

mf

Detailed description: This is a page of an orchestral score, measures 46 through 50. The score is written for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.in B^b), Bassoon (Bn.), Horns in F (I. II., III. IV.), Trumpet in B-flat (Tp.in B^b), Trombones (I. II., Tbn.), Tuba, Timpani (Timp.), Violins (Vln. I, Vln. II), Viola (Va.), Violoncello (Vc.), and Double Bass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *f* and *mf*. The number '46' appears at the beginning of the first staff and at the end of the last staff. The number 'a2' is written above the Flute and Clarinet staves, and 'a2.' is written above the Trumpet staff. The Timpani part has a *mf* marking at the end of measure 50.

5 Allegro (♩=120)

Fl. *f* *a2*

Ob. *f*

Cl.in B[♭] *f* *a2*

Bn. *mf* *f*

I. II. *mf*

Hn.in F *mf*

III. IV. *mf*

Tp.in B[♭] *mf*

I. II. *mf*

Tbn. *mf*

Tuba. *mf*

Timp.

5 Allegro (♩=120)

Vln. I *f*

Vln. II *f*

Va. *mf*

Vc. *mf* *f* *mf*

Cb. *mf* *mf*

オーケストラ編成による仏教音楽の製作

6 Adagio (♩=66)

Fl. 56

Ob.

Cl.in B \flat

Bn.

I. II.

Hn.in F

III. IV.

Tp.in B \flat

I. II.

Tbn.

Tuba.

Timp.

Vln. I

Vln. II

Va.

Vc.

Cb. 56

6 Adagio (♩=66) *p*

61

Fl.

Ob.

Cl.in B \sharp

Bn.

I. II.

Hn.in F

III. IV.

Tp.in B \sharp

I. II.

Tbn.

Tuba.

Timp.

Vln. I

Vln. II

Va.

Vc.

Cb.

オーケストラ編成による仏教音楽の製作

66

Fl. solo *mp*

Ob. solo *mp*

Cl.in B \flat

Bn. solo *mf*

I. II.

Hn.in F *mp*

III. IV.

Tp.in B \flat *mp*

I. II.

Tbn.

Tuba.

Timp. *mp*

7

Vin. I *f* poco dim.

Vin. II *f* poco dim.

Va. *mp* poco dim.

Vc. *mp* poco dim.

66 Cb. *mp* poco dim.

poco rit.

70 *poco rit.*

Fl.

Ob.

Cl.in B \flat

Bn.

poco dim.

p

I. II.

Hn.in F

III. IV.

Tr.in B \flat

I. II.

Tbn.

Tuba.

Timp.

p *pp*

poco rit.

Vln. I

Vln. II

Va.

Vc.

Cb.

70

p *pp*