

「オーケストラ編成による 仏教音楽の制作」について

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この「オーケストラ編成による仏教音楽の制作」については、以前から研究したい分野の一つでした。オルガンやピアノ伴奏では演奏する機会も多いのですが、オーケストラ編成による伴奏となると、いつでもすぐに演奏が可能と言う訳にはいきません。いろいろな条件を伴うので、難しくなるのですが、今回与えられたチャンスに、私は、その分野にあえて挑戦することにしました。式典等においてオーケストラによる演奏をすると、壮大で荘厳な雰囲気を創り出すことができます。

今回、制作しました作品は、2管編成による「祝典序曲」です。式典の幕開けに相応しい作品に仕上げることができました。

祝典序曲
FESTIVAL OVERTURE
a Buddhist Music for Orchestra

安村好弘 作曲

Allegretto ♩ = 112

2.Flauti
2.Oboi
2.Clarinetti in Sib
2.Fagotti
1.2.Corni in Fa
1.2.Trombe in Sib
1.2.Tromboni
3.Trombone
Timpani
Violini I
Violini II
Viole
Violoncelli
Contrabbassi

2.Fl. *f* *sfz*

2.Ob. *f* *sfz*

2.Cl. *f* *sfz*

2.Fg. *f* *sfz*

1.2. Cr. *f*

2.Trb. *f*

1.2.Trbn. *f*

3.Trbn. *f*

Timp. *f*

Vn.I *f* *sfz*

Vn.II *f* *sfz*

Vle. *f* *sfz*

Vlc. *f* *sfz*

Cb. *f* *sfz*

4

2.Fl.

2.Ob.

2.Cl.

2.Fg.

1.2.Cr.

2.Trb.

1.2.Trbn.

3.Trbn.

Timp.

Vn.I

Vn.II

Vle.

Vlc.

Cb.

7

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

2.Fl. *a2* *f*
 2.Ob. *a2* *f*
 2.Cl. *a2* *f*
 2.Fg. *a2* *f*
 1.2.Cr. *a2* *f* *cresc.*
 2.Trb. *f* *cresc.*
 1.2.Trbn. *a2* *f* *cresc.*
 3.Trbn. *f* *cresc.*
 Timp. *f* *cresc.*
 Vn.I *f* *cresc.*
 Vn.II *f* *cresc.*
 Vle. *f* *cresc.*
 Vlc. *f* *cresc.*
 Cb. *f* *cresc.*

10

2.Fl. *ff*

2.Ob. *ff*

2.Cl. *ff*

2.Fg. *ff*

1.2.Cr. *ff*

2.Trb. *ff*

1.2.Trbn. *ff*

3.Trbn. *ff*

Timp. *ff*

Vn.I *ff*

Vn.II *ff*

Vic. *ff*

Vic. *ff*

Cb. *ff*

13 *ff*

2.Fl. *cresc.*

2.Ob.

2.Cl. *cresc.*

2.Fg. *cresc.*

1.2.Cr. *cresc.*

2.Trb. *cresc.*

1.2.Trbu. *cresc.*

3.Trbu. *cresc.*

Timp. *cresc.*

Vn.I *cresc.*

Vn.II *cresc.*

Vle. *cresc.*

Vlc. *cresc.*

Cb. *cresc.*

16

2.Fl.
2.Ob.
2.Cl.
2.Fg.
1.2.Cr.
2.Trb.
1.2.Trbn.
3.Trbn.
Timp.
Vn.I
Vn.II
Vle.
Vle.
Cb.

19

Detailed description: This page of a musical score, numbered 19, contains staves for various instruments. The woodwind section includes Flute 2 (2.Fl.), Oboe 2 (2.Ob.), Clarinet 2 (2.Cl.), and Bassoon 2 (2.Fg.), all starting with a dynamic marking of *f* and a second octave marking (*a2*). The brass section consists of 1st and 2nd Trumpets (1.2.Trb.), 1st and 2nd Trombones (1.2.Trbn.), and 3rd Trombone (3.Trbn.), with the 1st and 2nd parts of each instrument connected by a brace. The percussion part (Timp.) is shown with a single staff. The string section includes Violin I (Vn.I), Violin II (Vn.II), Violas (Vle.), and Cello (Cb.), with the Violin and Viola parts connected by a brace. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass plays a more complex, syncopated rhythm. The dynamic marking *f* (forte) is present throughout the piece.

2.Fl.
2.Ob.
2.Cl.
2.Fg.
1.2.Cr.
2.Trb.
1.2.Trbn.
3.Trbn.
Timp.
Vn.I
Vn.II
Vle.
Vlc.
Cb.

22

2.Fl. *mf* *cresc.*

2.Ob. *mf* *cresc.*

2.Cl. *mf* *cresc.*

2.Fg. *cresc.*

1.2.Cr. *mf* *cresc.*

2.Trb. *cresc.*

1.2.Trbn. *cresc.*

3.Trbn. *cresc.*

Timp. *mf*

Vn.I *mf* *cresc.*

Vn.II *mf* *cresc.*

Vla. *cresc.*

Vlc. *cresc.*

Cb. *cresc.*

25

2.Fl. *f*

2.Ob. *f*

2.Cl. *f*

2.Fg. *f*

1.2.Cr. *f*

2.Trb. *f*

1.2.Trbn. *f*

3.Trbn. *f*

Timp.

Vn.I *f*

Vn.II *f*

Vle. *mf*

Vle. *mf*

Cb. *mf*

20

Detailed description: This is a page of a musical score for an orchestra. It features ten staves of woodwind and brass instruments, a timpani staff, and five string staves. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone) and brass (Trumpet, Trombone) parts are marked with a forte (*f*) dynamic. The string parts (Violin I, Violin II, Viola, Violoncello) are marked with a mezzo-forte (*mf*) dynamic. The score shows the first three measures of a section, with various note values and rests. A rehearsal mark '20' is located at the beginning of the string section.

2.Fl. a2

2.Ob. a2

2.Cl. a2

2.Fg. a2

1.2.Cr. f

2.Trb. f

1.2.Trbn. f

3.Trbn. f

Timp. f

Vn.I

Vn.II

Vle.

Vlc.

Cb.

31

Detailed description: This page of a musical score (page 31) features a woodwind section with Flute 2, Oboe 2, Clarinet 2, and Bassoon 2, each marked with a first alternate (a2). The brass section includes Trumpet 2, Trombone 1 & 2, and Trombone 3, all marked with a forte (f) dynamic. The percussion section includes Timpani (Timp.) also marked with a forte (f) dynamic. The string section consists of Violin I and II, Viola, Violoncello, and Contrabass. The woodwinds and brass are mostly silent in this section, with some activity in the third measure. The strings play a rhythmic accompaniment, with the Violins playing a melodic line and the lower strings providing a steady bass line.

2.Fl. *f*

2.Ob. *f* *ff*

2.Cl. *f*

2.Fg.

1.2.Cr.

2.Trb. *f*

1.2.Trbn. *f* *ff*

3.Trbn.

Timp.

Vn.I *ff*

Vn.II *ff*

Vle.

Vlc.

Cb.

34

Detailed description: This page of a musical score, numbered 34, features a complex orchestral arrangement. The woodwind section includes two flutes (2.Fl.), two oboes (2.Ob.), two clarinets (2.Cl.), and two bassoons (2.Fg.). The brass section consists of one cornet (1.2.Cr.), two trumpets (2.Trb.), two trombones (1.2.Trbn.), and three trombones (3.Trbn.). The percussion part includes a timpani (Timp.). The string section is represented by Violin I (Vn.I), Violin II (Vn.II), Violoncello (Vlc.), and Contrabasso (Cb.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The first two measures show a dense texture with rapid sixteenth-note passages in the woodwinds and strings, and a steady eighth-note pattern in the cellos and double basses. The third measure features a significant dynamic shift, with the oboe and violins reaching fortissimo (ff), while the woodwinds and strings continue their rhythmic patterns. The score is marked with various dynamics including *f* (forte) and *ff* (fortissimo).

2.Fl.
2.Ob.
2.Cl.
2.Fg.
1.2.Cr.
2.Trb.
1.2.Trbn.
3.Trbn.
Timp.
Vn.I
Vn.II
Vle.
Vlc.
Cb.

37

2.Fl. 2.Ob. 2.CL. 2.Fg. 1.2.Cr. 2.Trb. 1.2.Trbn. 3.Trbn. Timp. Vn.I Vn.II Vla. Vcl. Cb.

40

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 40, 41, and 42. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes two flutes (2.Fl.), two oboes (2.Ob.), two clarinets (2.CL.), and two bassoons (2.Fg.). The brass section includes two trumpets (1.2.Cr.), two trombones (2.Trb.), three tenor trombones (1.2.Trbn., 3.Trbn.), and a tuba (Cb.). The percussion section includes timpani (Timp.). The string section includes first violins (Vn.I), second violins (Vn.II), violas (Vla.), violas (Vcl.), and cellos (Cb.). The score features a complex texture with many notes, rests, and dynamic markings. There are several slurs and accents throughout. The key signature has one sharp (F#), and the time signature is 4/4. The page number 40 is located at the bottom left of the score.

2.Fl.
2.Ob.
2.Cl.
2.Fg.
1.2.Cr.
2.Trb.
1.2.Trba.
3.Trba.
Timp.
Vn.I
Vn.II
Vcl.
Vcl.
Cb.

43

Detailed description: This page of a musical score, numbered 43, features a variety of instruments. The woodwind section includes two flutes (2.Fl.), two oboes (2.Ob.), two clarinets (2.Cl.), and two bassoons (2.Fg.). The brass section consists of two trumpets (1.2.Trb.), three trombones (1.2.Trba., 3.Trba.), and a timpani player (Timp.). The string section includes first violins (Vn.I), second violins (Vn.II), two violas (Vcl.), and a cello (Cb.). The score is written in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The page number 43 is located at the bottom left of the score.

2.Fl. a2

2.Obo. a2

2.Cl. a2

2.Fg.

1.2.Cr.

2.Trb.

1.2.Trbn.

3.Trbn.

Timp.

Vn.I ff

Vn.II ff

Vi. ff

Vi. mf

Cb. mf

46

2.Fl. *cresc.*

2.Ob. *cresc.*

2.Cl. *cresc.*

2.Fg. *cresc.*

1.2.Cr. *cresc.*

2.Trb. *cresc.*

1.2.Trbn. *f cresc.*

3.Trbn. *f cresc.*

Timp. *cresc.*

Vn.I *cresc.* *ff*

Vn.II *cresc.* *ff*

Vle. *cresc.* *ff*

Vlc. *cresc.*

Ch. *cresc.*

49

2.Fl. ^{a2}

2.Ob. ^{a2}

2.Cl. ^{a2}

2.Fg. ^{a2}

1.2.Cr.

2.Trb.

1.2.Trbn.

3.Trbn.

Timp.

Vn.I

Vn.II

Vle.

Vle.

Cb.

52

2.Fl. *ff* *mf*

2.Ob. *ff* *mf*

2.Cl. *ff* *mf*

2.Fg. *ff* *mf*

1.2.Cr. *mf*

2.Trb. *mf*

1.2.Trbn. *mf*

3.Trbn. *mf*

Timp. *mf*

Vn.I *ff*

Vn.II *ff*

Vle. *ff*

Vlc. *ff*

Ch. *ff*

55

2.Fl. *f*

2.Obo. *f*

2.Cl. *f*

2.Fg. *f*

1.2.Cr. *ff*

2.Trb. *ff*

1.2.Trbn. *ff*

3.Trbn. *ff*

Timp. *ff*

Vn.I *f*

Vn.II *f*

Vle. *f*

Vlc. *f*

Cb. *f*

56

2.Fl.
2.Ob.
2.Cl.
2.Fg.
1.2.Cr.
2.Trb.
1.2.Trbn.
3.Trbn.
Timp.
Vn.I
Vn.II
Vc.
Vc.
Cb.

61

Detailed description: This page of a musical score (page 61) features a variety of instruments. The woodwind section includes two flutes (2.Fl.), two oboes (2.Ob.), two clarinets (2.Cl.), and two bassoons (2.Fg.). The brass section consists of one and two cornets (1.2.Cr.), two trumpets (2.Trb.), one and two trombones (1.2.Trbn.), and three trombones (3.Trbn.). The percussion part includes timpani (Timp.). The string section is represented by Violin I (Vn.I), Violin II (Vn.II), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The first three measures show a melodic line in the woodwinds and strings, with the brass playing chords. A double bar line with repeat dots appears at the end of the first measure in several parts, indicating a repeat. The second measure continues the melodic development, and the third measure features a more complex rhythmic pattern in the woodwinds and strings, with the brass playing sustained chords.

2.Fl.

2.Ob.

2.Cl.

2.Fg.

1.2.Cr.

2.Trb.

1.2.Trbn.

3.Trbn.

Tmp.

Vn.I

Vn.II

Vle.

Vlc.

Cb.

64

2.Fl.
2.Ob.
2.Cl.
2.Fg.
1.2.Cr.
2.Trb.
1.2.Trbn.
3.Trbn.
Timp.
Vn.I
Vn.II
Vla.
Vcl.
Cb.

67

Detailed description: This page of a musical score, numbered 67, contains 14 staves of music. The instruments are arranged as follows: 2 Flutes (2.Fl.), 2 Oboes (2.Ob.), 2 Clarinets (2.Cl.), 2 Bassoons (2.Fg.), 1 and 2 Cor Anglais (1.2.Cr.), 2 Trumpets (2.Trb.), 1 and 2 Trombones (1.2.Trbn.), 3 Trombones (3.Trbn.), Timpani (Timp.), Violin I (Vn.I), Violin II (Vn.II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play sustained notes with long slurs, while the brass instruments play rhythmic patterns. The woodwinds have melodic lines with slurs, and the strings provide a rhythmic accompaniment with various note values and slurs.

2.Fl.
2.Ob.
2.Cl.
2.Fg.
1.2.Cr.
2.Trb.
1.2.Trbn.
3.Trbn.
Timp.
Vn.I
Vn.II
Vle.
Vlc.
Cb.

70

Detailed description: This page of a musical score contains 15 staves. The top four staves are for woodwinds: 2 Flutes (2.Fl.), 2 Oboes (2.Ob.), 2 Clarinets (2.Cl.), and 2 Bassoons (2.Fg.). The next four staves are for brass: 1 and 2 Cor Anglais (1.2.Cr.), 2 Trumpets (2.Trb.), 1 and 2 Trombones (1.2.Trbn.), and 3 Trombones (3.Trbn.). The fifth staff is for Timpani (Timp.). The bottom six staves are for strings: Violin I (Vn.I), Violin II (Vn.II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The score is in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns.

