

# オーケストラ編成による仏教音楽

## 「花の舞」(2013)

安村好弘

私の研究テーマは、『オーケストラ編成による仏教音楽の製作』です。

研究計画にもとづき、スケッチからオーケストレーションまでを完成させ、今回の作品名は「花の舞」です。式典中での演奏は勿論のこと、一つの独立した宗教音楽作品としても演奏できる作品に仕上げました。

花が舞う  
花びらが舞う  
そよ風にゆられ  
ゆらゆら舞う  
時には激しく  
強く舞う

時の流れに  
悠々と  
きっぱりと

2管編成のオーケストラなので、いろいろな楽器の組み合わせることにより、「和」のイメージを強調した部分。またリズムに特徴を持たせた「洋」の部分。この二つの要素を素材にして、繊細かつスケールの大きい音空間を創りあげることができました。

楽器編成は、フルート2、オーボエ2、クラリネット2、バスーン2、ホルン4、トランペット2、トロンボーン3、チューバ、ヴァイオリン、ヴィオラ、チェロ、コントラバス、打楽器（ティンパニ、トムトム、小太鼓、大太鼓、トライアングル、タムタム）です。

仏教音楽の作品数の中でもオーケストラによるものは、他のジャンルに比べ非常に少ないですが、私はあえてこの分野に挑戦し、新しい仏教音楽作品の作品を創り、併行して仏教音楽を普及させたいと思っています。

## instrumentation

2 Flutes (Fl.)	Percussion :
2 Oboes (Ob.)	Timpani (Timp.)
2 Clarinets in Bb (Cl. inBb)	Tom-Tom (Tom-T)
2 Bassoons (Bn.)	Snare Drum (S.D.)
	Bass Drum (B.D.)
4 Horns in F (Hn. in F)	Triangle (Trg.)
2 Trumpets in Bb (Tp.inBb)	Tam-Tam (Tam-T)
3 Trombones (Tbn.)	
Tuba (Tuba)	

Violin I (Vn. I)  
Violin II (Vn. II)  
Viola (Va.)  
Violoncello (Vc.)  
Contrabass (Cb.)

**Duration : circa 3 minutes**

〈キーワード〉

仏教音楽

オーケストラ編成による仏教音楽

「花の舞」 (2013)

安村好弘 作曲

Adagio (♩=68)

2 Flutes  
2 Oboes  
2 Clarinets in B $\flat$   
2 Bassoons  
I, II  
4 Horns in F  
III, IV  
2 Trumpets in B $\flat$   
I, II  
3 Trombones  
III & Tuba  
Timpani  
Tom-Tom  
Snare Drum  
Bass Drum  
Triangle  
Tam-Tam  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

Adagio (♩=68)

ff  
solo  
mf  
f  
mp  
ff  
mp  
ff  
mp  
ff  
mp

Tom-T  
Tam-T  
Trg

6

Fl. I, II. *mf* *f* *mf* *a2*

Ob. I, II. *mf* *a2*

Cl. in B $\flat$  I, II. *mf*

Ba. I, II. *mf*

I, II.  
Hn. in F. *mf*

III, IV.  
Hn. in F. *mf*

Trp. in B $\flat$  I, II.

I, II.  
Tbn.

III & Tuba.

Timp.

Tom-T. *mp*

S.D. *mp*

B.D. *mp*

Trg.

Tam-T.

Vln. I

Vln. II

Va. *mf*

Vc. *mf*

6  
Cb. *mf*

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12

Fl. I. II. *f* *f* *solo* *f*

Ob. I. II. *f* *solo* *f*

Cl. in B $\flat$  I. II. *f* *mp*

Ba. I. II. *f* *mp*

I. II. *f*

Hn. in F *f*

III. IV. *f*

Trp. in B $\flat$  I. II. *f*

I. II. *f*

Tbn. *f*

III & Tuba *f*

Timp. *f*

Tom-T. *f*

S.D. *f*

B.D. *f*

Trg. *mf*

Tam-T. *mf*

Vln. I. *f* *f* *mp*

Vln. II. *f* *mp*

Va. *f* *mp*

Vc. *f* *mp*

Ch. 12 *f* *mp*

Detailed description: This is a page of an orchestral score for measures 12 through 15. The score is arranged in a standard orchestral layout with woodwinds, brass, percussion, and strings. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets in B-flat I & II, Bassoons I & II, Horns in F, Trumpets in B-flat I & II, and Trombones I & II. The brass section includes Trumpets in B-flat I & II, Trombones I & II, and a combined III & Tuba part. The percussion section includes Timpani, Tom-Toms, Snare Drum (S.D.), Bass Drum (B.D.), Triangle (Trg.), and Tam-Tams. The string section includes Violins I & II, Violas, Violas, Cellos, and Double Basses. The score features various dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also markings for *solo* and *a2*. A first ending bracket is present in measures 13 and 14 for the Flute I & II, Oboe I & II, and Violin I & II parts.

18

Fl. I, II. *mf* *cresc.* *a2* *f* *ff*

Ob. I, II. *mf* *cresc.* *a2* *f* *ff*

Cl. in B $\flat$  I, II. *mf* *cresc.* *f* *ff*

Bn. I, II. *mf* *cresc.* *f* *ff*

I. II. *mf* *f* *ff*

Hn. in F. *mf* *f* *ff*

III, IV. *mf* *f* *ff*

Trp. in B $\flat$  I, II. *mf* *f* *ff*

I. II. *mf* *f* *ff*

Tbn. *mf* *f* *ff*

III & Tuba. *mf* *f* *ff*

Timp. *mf* *f* *ff*

Tom-T. *mf* *f* *ff*

S.D. *mf* *f* *ff*

B.D. *mf* *f* *ff*

Tg. *mf* *f* *ff*

Tam-T. *mf* *f* *ff*

Vln. I. *mf* *cresc.* *f* *ff*

Vln. II. *mf* *cresc.* *f* *ff*

Va. *mf* *cresc.* *f* *ff*

Vc. *mf* *cresc.* *f* *ff*

Cb. 18 *mf* *cresc.* *f* *ff*

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24 2 Allegro (♩ = 128)

Fl. I. II.

Ob. I. II.

Cl. in B♭ I. II.

Bn. I. II.

I. II.  
Hn. in F

III. IV.  
Hn. in E♭

Tp. in B♭ I. II.

I. II.  
Tbn.

III & Tuba.

Timp.

Tom-T  
S.D.  
B.D.  
Trg.  
Tam-T

Vln. I

Vln. II

Va.

Vc.

24  
Cb.

31

Fl. I, II. *a2* *mf*

Ob. I, II. *a2* *f*

Cl. in B $\flat$  I, II. *f*

Bn. I, II. *mf*

I. II. *mf*

Hn. in F. *mf*

III, IV. *mf*

Tp. in B $\flat$  I, II.

I. II.

Tbn.

III & Tuba.

Timp. *f* *mp*

Tom-T. *f* *mp*

S.D. *mp*

B.D.

Trg.

Tam-T.

Vln. I. *f*

Vln. II. *f*

Va. *f*

Vc. *mf*

31

Cb. *mf*

Detailed description of the musical score: This page contains the musical notation for measures 31 through 36. The score is arranged in a standard orchestral format. The woodwind section includes Flutes I and II (with a second octave 'a2' marking), Oboes I and II (with a second octave 'a2' marking), Clarinets in B-flat I and II, Bassoons I and II, Horns in F (I and II), and Horns III and IV. The brass section includes Trumpets in B-flat I and II, Trombones I and II, and Trombones III and Tuba. The percussion section includes Timpani, Tom-toms (T), Snare Drum (S.D.), Bass Drum (B.D.), Triangle (Trg.), and Tam-tam (Tam-T). The string section includes Violins I and II, Violas, Violas, Cellos, and Double Basses. The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also performance markings like *a2* for second octave and *f* for forte. The music is in a 4/4 time signature and a key signature of one sharp (F#).



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This page shows an orchestral score for measures 38 through 41. The score is written for a full orchestra and includes the following parts:

- Fl. I, II
- Ob. I, II
- Clin B♭ I, II
- Bn. I, II
- I. II
- Hn. in F
- III, IV
- Trp. in B♭ I, II
- I. II
- Tbn.
- III & Tuba
- Timp.
- Tom-T
- S.D.
- B.D.
- Trg.
- Tam-T
- Vln. I
- Vln. II
- Va.
- Vc.
- Cb.

The score begins at measure 38 with a *cresc.* marking. At measure 40, there is a dynamic shift to *ff*. A first ending bracket labeled '3' spans measures 40 and 41. The score concludes at measure 41 with a *f* dynamic.

45

Fl. I. II.

Ob. I. II.

Cl. in B $\flat$  I. II.

Bn. I. II.

I. II.

Hn. in F

III. IV.

Trp. in B $\flat$  I. II.

I. II.

Tbn.

III & Tuba.

Timp.

Tom-T

S.D.

B.D.

Trg.

Tam-T

Vln. I

Vln. II

Va.

Vc.

45

Cb.

Detailed description of the musical score: The score is for measures 45 to 50. It features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) have melodic and harmonic lines. The brass section (Trumpets, Trombones, Tuba) provides harmonic support. The percussion section (Timpani, Tom-tom, Snare Drum, Bass Drum, Triangle, Tam-tam) adds rhythmic texture. Dynamics range from mezzo-piano (mp) to fortissimo (f). There are also markings for accents and articulation, such as 'a2' above notes in the Flute and Oboe parts.

オーケストラ編成による仏教音楽の製作

This page displays an orchestral score for measures 52 through 56. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. I & II:** Flute I and II parts, both playing a melodic line with slurs and accents.
- Ob. I & II:** Oboe I and II parts, mirroring the flute parts.
- Cl. in Bb I & II:** Clarinet in B-flat I and II parts, playing a melodic line with a forte (*f*) dynamic.
- Bn. I & II:** Bassoon I and II parts, providing harmonic support with chords and a melodic line.
- I. II. Hn. in F III. IV:** Horn I, II, III, and IV parts, playing block chords.
- Tp. in Bb I. II. III & Tuba:** Trumpet in B-flat I and II, and Tuba parts, playing block chords.
- Timp.:** Timpani part, playing a rhythmic pattern.
- Tom-T. S.D. B.D. Trg. Tamb-T:** Percussion parts, including Tom-toms, Snare Drum (S.D.), Bass Drum (B.D.), Triangle (Trg.), and Tambourine (Tamb-T). The Tom-tom part features a complex rhythmic pattern starting in measure 55.
- Vln. I & II:** Violin I and II parts, playing a melodic line with slurs and accents.
- Va.:** Viola part, playing a melodic line with a forte (*f*) dynamic.
- Vc.:** Violoncello part, playing a melodic line with a forte (*f*) dynamic.
- Cb.:** Contrabass part, playing a melodic line with a forte (*f*) dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *a2*. Measure numbers 52 and 56 are indicated at the beginning and end of the page respectively.

4

58

Fl. I. II. *f* cresc.

Ob. I. II.

Cl. in B $\flat$  I. II.

Bn. I. II. *ff* cresc.

Hn. in F *f* cresc.

III. IV.

Trp. in B $\flat$  I. II. *f* a2

I. II.

Tbn. *ff* cresc.

III & Tuba *ff* cresc.

Timp.

Tom-T  
S.D.  
B.D.

Trg.

Tam-T

Vln. I *f* cresc.

Vln. II *f* cresc.

Va.

Vc. *ff* cresc.

Cb. 58 *ff* cresc.

オーケストラ編成による仏教音楽の製作

This is a page of an orchestral score, measures 64 through 68. The score is written for a full orchestra and includes the following parts:

- Fl. I, II: Flute I and II parts, starting with a forte (*f*) dynamic and playing a rhythmic pattern.
- Ob. I, II: Oboe I and II parts, with a "solo" marking and a forte (*f*) dynamic.
- Cl in B $\flat$  I, II: Clarinet in B-flat I and II parts, with a "solo" marking and a forte (*f*) dynamic.
- Bn. I, II: Bassoon I and II parts, with a forte (*f*) dynamic.
- I. II.: Horn I and II parts, with a forte (*f*) dynamic.
- Hn in F: Horn in F part, with a forte (*f*) dynamic.
- III, IV.: Horn III and IV parts, with a forte (*f*) dynamic.
- Tp in B $\flat$  I, II.: Trumpet in B-flat I and II parts, with a forte (*f*) dynamic.
- I. II.: Trombone I and II parts, with a forte (*f*) dynamic.
- III & Tuba.: Trombone III and Tuba parts, with a forte (*f*) dynamic.
- Timp.: Timpani part, with a forte (*f*) dynamic.
- Tom-T, S.D., B.D., Trg, Tam-T: Tom-tom, Snare Drum, Bass Drum, Triangle, and Tam-tam parts, with a forte (*f*) dynamic.
- Vln. I, II.: Violin I and II parts, with a forte (*f*) dynamic.
- Va.: Viola part, with a forte (*f*) dynamic.
- Vc.: Violoncello part, with a forte (*f*) dynamic.
- Cb.: Contrabass part, with a forte (*f*) dynamic.

The score features a complex rhythmic structure with frequent changes in meter and time signature. Dynamics are primarily forte (*f*), with some accents and dynamic markings like *a2* (second ending). The woodwinds and strings play intricate patterns, while the brass and percussion provide a strong rhythmic foundation.

70 5

Fl. I. II. *f* *cresc.*

Ob. I. II. *cresc.*

Cl. in B $\flat$  I. II. *f* *cresc.*

Bn. I. II. *f* *cresc.*

I. II. Hn. in F *f* *cresc.*

III. IV. *f* *cresc.*

Tp. in B $\flat$  I. II.

I. II. Tbn. *f* *cresc.*

III & Tuba *f* *cresc.*

Timp.

Tom-T  
S.D.  
B.D.  
Trg.  
Tam-T

Vln. I *f* *cresc.*

Vln. II *f* *cresc.*

Va. *f* *cresc.*

Vc. *f* *cresc.*

Cb. 70 *f* *cresc.*

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76

Fl. I, II. *ff* *dim.*

Ob. I, II. *ff* *dim.*

Clin B♭ I, II.

Bn. I, II. *dim.*

I. II.

Hrn.in F

III. IV.

Trp.in B♭ I. II. *ff* *dim.*

I. II.

Tbn. *dim.*

III & Tuba. *dim.*

Timp.

Tom-T. S.D. *f* Tom-1 *dim.*

S.D. B.D.

Trg.

Tam-T.

Vln. I. *ff* *dim.*

Vln. II. *ff* *dim.*

Va.

Vc. *dim.*

76

Cb. *dim.*

Detailed description: This is a page of an orchestral score for measures 76 through 80. The score is written for a large ensemble of instruments. The top section includes Flutes I and II, Oboes I and II, Clarinet in B-flat I and II, Bassoons I and II, Horns in F, Trumpets in B-flat I and II, Trombones, and III & Tuba. The middle section includes Timpani, Tom-Toms (S.D. and B.D.), and Tam-Tam. The bottom section includes Violins I and II, Viola, Violoncello, and Contrabass. The music features dynamic markings such as *ff* (fortissimo) and *dim.* (diminuendo). The score is in a 4/4 time signature and ends with a double bar line at measure 80.

6 Adagio (♩ = 68)

82

Fl. I. II. *solo* *ff* *f*

Ob. I. II. *ff* *mf* *f*

Cl. in B<sup>♭</sup> I. II. *ff* *f* *solo*

Bn. I. II. *p*

I. II. *p*

Hn. in F

III. IV.

Trp. in B<sup>♭</sup> I. II.

I. II.

Tbn.

III & Tuba

Timp. *p* *f*

Tom-T. *f*

S.D. *mf*

B.D. *mf*

Trg. *mp*

Tam-T.

6 Adagio (♩ = 68)

Vln. I. *ff* *mp*

Vln. II. *ff* *mp*

Va. *ff* *mp*

Vc. *p* *ff* *mp*

82 Cb. *p* *ff* *mp*



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87

Fl. I. II.

Ob. I. II.

solo  
Cl.in B♭ I. II.

Bn. I. II.

I. II.  
Hn.in F

III. IV.  
Tp.in B♭ I. II.

I. II.  
Tbn.

III & Tuba.

Timp.

Tom-T  
S.D.  
B.D.  
Trg.  
Tam-T

Vln. I

Vln. II

Va.

Vc.

Cb.

mf

solo

f

mf

mp

mp

87

93

Fl. I. II. *f* *cresc.* *sf* *cresc.* *ff*

Ob. I. II. *f* *cresc.* *sf* *cresc.* *ff*

Cl. in B<sup>b</sup> I. II. *f* *cresc.* *sf* *cresc.* *ff*

Bn. I. II. *f* *cresc.* *sf* *cresc.* *ff*

I. II. *f* *cresc.* *sf* *cresc.* *ff*

Hn. in F *f* *cresc.* *sf* *cresc.* *ff*

III. IV. *f* *cresc.* *sf* *cresc.* *ff*

Trp. in B<sup>b</sup> I. II. *f* *cresc.* *sf* *cresc.* *ff*

I. II. *f* *cresc.* *sf* *cresc.* *ff*

Tbn. *f* *cresc.* *sf* *cresc.* *ff*

III & Tuba. *f* *cresc.* *sf* *cresc.* *ff*

Timp. *f* *cresc.* *sf* *cresc.* *ff*

Tom-T. *f* *cresc.* *sf* *cresc.* *ff*

S.D. *f* *cresc.* *sf* *cresc.* *ff*

B.D. *f* *cresc.* *sf* *cresc.* *ff*

Trg. *f* *cresc.* *sf* *cresc.* *ff*

Tam-T. *f* *cresc.* *sf* *cresc.* *ff*

Vln. I. *f* *cresc.* *sf* *cresc.* *ff*

Vln. II. *f* *cresc.* *sf* *cresc.* *ff*

Va. *f* *cresc.* *sf* *cresc.* *ff*

Vc. *f* *cresc.* *sf* *cresc.* *ff*

Chb. 93 *f* *cresc.* *sf* *cresc.* *ff*